

Kirthi Nath

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Employment History

The Working Group/ Not In Out Town (September 2009- Present)

- Multimedia Producer
- On Line Organizer

Adobe Foundation (July 2009)

- Adobe Youth Voices Summer Teacher Training (2009)
- Adobe Youth Voices International Summit Media Mentor and Workshop Leader (2009)

Bay Area Video Coalition (BAVC) (August 2002-2009)

- Producers Institute Social Media Content Producer (2009)
- Next Gen Digital Pathways Manager (2006-2009)
- Next Gen Digital Pathways/YouthLink Lead Video Instructor (2004-2009)
- Next Gen Distribution Coordinator (2004-2009)
- Next Gen Internship Coordinator (2006-2008)
- Technician (2002-2004)

Girls Inc. of Alameda (June 2001-August 2002)

- Computer Center Coordinator/ Instructor

University of California, San Diego (1997-2001)

- Teaching Assistant

Professional Experience and History

Producer

- Produce issue based and socially driven new media content
 - The Working Group/Not In Our Town (2009-present)
 - BAVC'S Producers Institute 2009, *The Stream*- Video and Audio Podcast Series
 - BAVC's Next Gen Video Program (2004-2009)

Manager

- Manage program staff, interns and teaching assistants
- Develop and Oversee Budget and Grants Compliance
- Strategize and implement programmatic planning, vision, marketing
- Develop and maintain partnerships and communications with funders, community organizations, strategic partners and staff
 - BAVC'S Digital Pathways Video Program (January 2006-2009)

Lead Video Instructor

- Develop and deliver innovative and relevant film and video curriculum (production, theory, history, distribution and new digital technologies)
- Mentor and produce student short videos/films

- Encourage students to express ideas through media arts, drawing upon media history, examples and storytelling exercises
- Manage and mentor teaching assistants
- Coordinate media internships
- Support Youth Media Alumni
- Organize professional review panels and career panels
 - The Adobe Foundation- Adobe Youth Voices International Summit (2009)
 - BAVC'S Digital Pathways Video Program (January 2006-2009)
 - *Dialogues in the Dark*- Advanced Level Workshop for BAVC Youth Graduates (2008)
 - BAVC's YouthLink Video Program (January 2003- January 2006)
 - LYRIC/BAVC Queer Young Women's Video Project (Spring 2006, Summer 2005)
 - GirlSource Mini Video Workshop (November 2004)
 - Film Arts Foundation - Experimental Documentary (Winter 2004)
 - Girls Inc. of Alameda (June 2001-August 2002)
 - UCSD Graduate Teaching Assistant - Introduction to Media Theory and Production, Communications Media and Methods, Introduction to Film History, A Hard Look at the Movies, Documentary Film, Film in Social Context, Film and Fantasy, Introduction to Modern Art (1997-2001)

Distribution Coordinator

- Distribute Media to local/national/international film/video festivals, conferences and alternative exhibition venues
- Develop and maintain partnerships with the larger community
- Produce media events, screenings. Write program guides, notes, marketing and press
- Follow up with festival and broadcast acceptances
- Maintain a database/spreadsheet of distribution activities
- Maintain and expand the film/video resource library
- Archive Media
- Write and deliver distribution curriculum
- Develop new media distribution tools
- Write E-news distribution and exhibition related content
 - Bay Area Video Coalition (August 2004- 2009). List of exhibition activities and program notes available upon request. Video curriculum available on-line at www.bavc.org/nextgen

Curator and Screener

- Curate innovative and relevant film /video/arts screenings and on line magazine publications
- Produce media events
- Write program descriptions and notes
 - *P.S. >> Private Stories/Public Spaces*- BAVC Youth Media, ATA (2009)
 - *As Time Goes By*- BAVC Youth Media, Theatre NOHspace (2009)
 - *Transitions*, Intersection for the Arts (2008)
 - *Act Locally, Think Globally*- BAVC Youth Media Event, Intersection for the Arts (2008)
 - Digital Artifact Magazine Issue 2 "*Trans-Nationalism*" (2008)
 - *Tell It Like it is*- BAVC Youth Media Event, Yerba Buena Center for the Arts (2008)

- Youth Media Reel for Lobby Installation at Intersection for the Arts (2008, 2007)
 - “*The Act of Being Present with One’s Own Eyes*” a film/video program for Grounded? 2007 presented by Southern Exposure and Intersection for the Arts (Dec 9, 2007)
 - *Digital Artifact Magazine Issue 1* (2007), Event at Artist Televisions Access (2008)
 - SFIAAFF Shorts Committee Programmer (2007, 2006)
 - LunaFest (2006, 2007, 2008)
 - *Portraits of the World* ~ Short Documentaries by Youth Videomakers, Yerba Buena Center for the Arts (January 2007)
 - *Take My Breath Away* ~ Personal Narratives by Youth Videomakers, Intersection for the Arts (September 2006)
 - *Because it Matters* ~ Youth Works from YouthLink and the Factory, Little Roxie Theatre (August 2006)
 - *History, Memory and Matter- Perception Changes Everything*, Intersection for the Arts (June 2006)
 - *Youth and Queer Works*, Wright Institute Cultural & Diversity Week (April 2006)
 - *YouthLink Video Program*, CCA (January 2006)
 - 1st SF International South Asian Film Festival (curation committee) (Nov 2003)
 - *Moving Still: Films by Veronica Majano & PJ Raval*, AECA (May 2003)
 - Ladyfest Bay Area Film and Video (2002)
- Pre Screen and Jury Film and Videos for local festivals and award
 - San Francisco International Asian American Film Festival (2009, 2008, 2007, 2006)
 - San Francisco International Film Festival (2009, 2007, 2006, 2004, 2002)
 - MadCat International Women’s Film Festival (2007, 2006, 2005, 2004)
 - Alice Radio 3 Minute Film festival (2008, 2006)
 - Mill Valley International Film Festival (2002)
 - Ladyfest Bay Area (2002)

Service to the Media Community

Media Arts Award Selection Committee and Nominator

- Djerassi Resident Artists Program Media Arts and New Genres Selection Committee (2009)
- San Francisco Arts Commission, Community Arts and Education Review Panel (2009)
- San Francisco Arts Commission Draft Reviewer (2009)
- San Francisco Arts Commission, Individual Artist Commission Media Arts Review Panel (2008)
- Phelan Awards in Film, Video and New Media, Nominator (2008)
- 2008 Goldman Sachs Foundation Youth Prizes for Excellence in International Education, Round One Judge
- Diesel Films 24 hours film contest, San Francisco, Judge (2008)
- BAVC Producer’s Institute (2008), Review Committee
- BAVC Media Makers (2009, 2007)
- BAVC HD Women’s Residency Award (2006), Review Committee

Panels and Presentations

- *Ensuring Your Work is SEEN! Film Festivals and Outreach presented* at the Adobe Foundation Adobe Youth Voices International Summit (2009)

- *Youth Media Educator Panel* presented at the Adobe Foundation Adobe Youth Voices International Summit (2009)
- *Youth Make Media, Incite Change* panel presented at the San Francisco International Film Festival (2009)
- *Digital Storytelling in the Classroom* forum presented at the Seattle International Film Festival (2007).
- *The Experimental Eye on 3rd I* (April 2006)
- *Youth Media Saloon* (June 27, 2005)
- *She's Experimenting* film screening and discussion about experimental film by queer women of color @ Jon Simms Center (SF, CA, January 18, 2004)
- Home Grown Filmmaking presented at the 17th Annual Empowering Women of Color Conference (March 2, 2002, Berkeley, CA).
- *Gender and Visual Representation* in the film *the to do list confessions* presented at 11th Annual Thinking Gender Conference (March 2, 2001, UCLA- LA, CA)

Board Member and other Professional Affiliations

- *Learning Matters Youth Media Learning Community* (2008- 2009)
- *Digital Artifact Magazine* (2007-2008)
- *LUNAFEST* (2006-2008)
- *Youth Media Reporter* (2008)
- *Alliance of Emerging Creative Artists (AECA)* (January 2002- 2003)
- *Ladyfest Bay Area 2002*

Professional Development Scholarships

- *The Robert Flaherty Film Seminar Fellowship* (2008, 2006)
- *Fledgling Fund Fellowship* (2008)

Education

- UNIVERSITY OF CALIFORNIA, SAN DIEGO, 2001
Masters of Fine Arts in Visual Arts, emphasis in filmmaking
- UNIVERSITY OF CALIFORNIA, BERKELEY, 1997
Bachelor of Arts with Honors, Interdisciplinary Field Studies, "The Construction of Experience in the 20th Century", studies in Film History, Art History and Literature.
Minor in Creative Writing

Technical Skills

- Software: Word, Excel, File Maker Pro, Final Cut Pro, Final Cut Server, Premiere, Compressor, Sound Track Pro, DVD Studio Pro, Color, Pro Tools, Garage Band, Photoshop, Dreamweaver, Mpeg Streamclip, Drupal, Word Press
- Production/Post Production: DV, HDV, HD, Firestore and P2 card workflow, video and 16 mm film production, sound recording, design and mix, lighting, cinematography, editing, dvd authoring, graphic design
- Other: Fluency in film and video exhibition formats and codecs

Selected Filmography

Select screening venues and festivals include: Yerba Buena Center for the Arts and Chicago Filmmakers (solo shows), SF Magazine Best of the Bay 2009, ATA, Berkeley

Women of Color Film Festival, LadyFest Bay Area (2002, 2004), Ladyfest Texas Pacific Film Archive, Roxie Theatre, SFIAAFF, SFISAFF, SomArts, UCLA, UCSD, USSC, Robert Flaherty International Film Seminar Fellows Screening

- ***Flying***, 2009, 8 min 40 sec
- ***Page Turner***, 2007, video, 2 min
- ***Embrace It***, 2007, video, 6 min
- ***For the Baby***, 2007 16 mm animation
- ***Come On, Big Empty***, March 2006, dv, 11 min 30 sec, collaboration with Amanda Davidson
- ***Letting Go***, September 2005, 35 mm stills/mini dv, 7 min
- ***by the by***, July 2004, 16 mm/Super-8 transferred to dv, 14 min 26 sec
- ***the to do list confessions***, May 2001, 16 mm, 15 min 15 sec
- ***Incarnation***, October 1999, 16 mm transferred to dv, 3 min 20 sec
- ***2:38***, September 1999, 16 mm transferred to dv, 3 min
- ***yours***, February 1998, 16 mm, 7 min 20 sec
- ***Play Record***, August 1997, video, 13 min, collaboration with Selby Schwartz
- ***Untitled (when some people close their mouths)***, November 1996, video, 13 minutes